

# MUSEUM OF GRAFFITI

## Exterior Exhibition MAP

299 NW 25th St., Miami, FL 33127  
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NW 26th St.

1. Abstrk and Entes
2. Ezo
3. Jules Muck
4. Zephyr
5. AMERICAN HISTORY
6. Slick
7. JonOne
8. Niels "Shoe" Meulman
9. Erni Vales
10. Quake, Bacon & Hiero
11. Ticoe and Rasterms
12. Marvel
13. Ces, Doves, Mast, & Yes2
14. Reds
15. Lady Pink

NW 3rd Ave.



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## The World's 1st Museum of Graffiti is now open!

Tickets available at [museumofgraffiti.com](http://museumofgraffiti.com)

 @museumofgraffiti



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NW 25th St.



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- 1.** This wall is a collaboration between two Latin American artists, Abstrk from Miami and Entes from Peru. The artists combine fictional characters with portraits of locally and nationally renowned graffiti writers like Lady Pink, Reds, Verse, and the curator of the Museum of Graffiti, Mare139. The faces are so cohesive that only a trained eye can differentiate between Abstrk's vampire style and Entes' signature characters. Be sure to grab a pamphlet inside the Museum so you can play "What's the difference?"
- 2.** Artist Ezo has been painting aerosol art since 1979. His interest in documenting the ephemeral graffiti artform led him to founding one of the first internet graffiti directories in 1997. Fast forward to 2020, Ezo still focuses on preserving graffiti history as evidenced by him painting this portrait of Phase II who is considered to be a legend in the graffiti art movement and is generally credited with originating the "bubble letter" style of aerosol writing. Phase II passed away on December 20, 2019, two weeks after the opening of the Museum of Graffiti.
- 3.** Jules Muck, based in Venice, California, routinely travels to Miami and blesses our streets with humorous and sometimes controversial artwork. In this mural, Muck celebrates her graffiti art mentor, Lady Pink, by taking the liberty to embellish her face with fictional tattoos. While some public figures haven't taken kindly to becoming one of Muck's subjects, Muck's provocative pieces come from a place of admiration.
- 4.** ZEPHYR is a graffiti artist, lecturer and author from New York City. He began writing graffiti in 1975 using the name "Zephyr" in 1977. He is considered graffiti old-school, who, along with PHASE 2, Blade, Dondi, Noc167 and others developed styles and standards which are still in use today.
- 5.** AMERICAN HISTORY focuses on the Black experience in US history starting in the early 1800s through today. The mural tackles the subjects of police brutality, racial injustice, and resistance. Painted by artists: 1DER, E-Tone, Cyst, Cale K2S, Kyle Holbrook, Tierra Armstrong, Black Brain, and PHD.
- 6.** Wynwood Hands: Known internationally and celebrated for his hyper-cartoonish style of letter writing, artist Slick from Honolulu reworked his iconic hands to spell out WYNWOOD. You can find Slick's hands in both 2-D and 3-D formats across the world, routinely spelling out city specific words and abbreviations like L.A., Aloha, and Edmonton. The Museum of Graffiti is home to Slick's largest "Love Gloves" sculpture, depicting two hands forming a heart. The Love Gloves, which were first debuted in 2015, take on a double meaning in this mural as they form the "OO" in Wynwood.
- 7.** Artist JonOne's mural continues his tradition of creating monumental abstract murals densely filled with colors literally dripping from the wall and filled with energy. This mural doubled as a performance piece when JonOne and his assistant Made 156 painted the entire wall with layers of paint over the course of 7 days completing an entire mural every day and subsequently erasing it the next day. The piece and the mural stand as a statement to the ephemeral nature of street art and graffiti.
- 8.** Niels "Shoe" Meulman, from Amsterdam, is credited with the creation of "calligraffiti," a genre that combines his roots in street graffiti with classic calligraphy. The negative space, the area not covered in black, spells out "Shoe, Negative Space," the name of the Museum of Graffiti's inaugural art show. Shoe escapes from the traditional confines of working with brush or classic spray paint, and created the foliage-like texture around the letters by using a feather duster to apply paint.
- 9.** Crush City II: This wall is a follow-up mural to one that the artist, Erni Vales, painted in New York City in 1983 for a local rap group (the names of members and friends are on the left). The center most lettering says Erni, the artist's name in his signature style. This surrealistic cartoon world features characters and themes from a variety of his favorite cartoon stories like Alice in Wonderland, Da Crusher from Bugs Bunny, and Vaughn Bode's Cheech Wizard. We recommend standing under the rabbit ears for the perfect photo.
- 10.** When the artists Quake (Miami, FL), Bacon (Toronto, CA) and Hiero (Boston, MA) agreed to paint this mural they decided to try and create their most complicated and unique work to date. The trio sought inspiration in Baroque art from the 17th century and used it to create the look of horses leaping out of the center of the mural. Stand farther away from the wall to see that all the elements come together to create an eerie skull.
- 11.** This collaboration of two local artists features Ticoe's traditional graffiti lettering on the left and Rasterms' signature street angel on the right. The "O" in Ticoe is comprised of a crying earth that dissolves into the background galaxy, perhaps symbolizing our planet's suffering and the ramifications of our toxic footprint. This is juxtaposed by Rasterms' figure which celebrates ancient wisdom and science, and features elements like the double helix and Eye of Horus.
- 12.** This vertical mural contains the name of the artist, Marvel, who traveled from Sweden in 2019 to paint this piece during Miami Art Week. The flames and stars are recurring elements in many of his paintings as a result of the artist's interest in Scandinavian tattoo graphics. The artist pays tribute to NYC graffiti as evidenced by the inclusion of the letters "MTA," the name of a well-known graffiti crew that paints in all 5 Boroughs.
- 13.** Fame City: This giant mural is a collaboration between four New York City artists: Ces, Doves, Mast, and Yes2. The work captures the impact that the graffiti art form has had on the lives of the artists. It is intended for you view the mural from left to right so that you can enjoy the chronological journey taken by the artists over the last 35 years that starts with a young Doves studying train graffiti and a nod to the 1983 graffiti cult classic, Style Wars. These young artists sustained trials and tribulations coming of age in NYC, illegally sneaking into fenced-off train yards, and being chased by the police. Ultimately, the artform led these talented painters to opportunities for mainstream projects across the world that attracted the attention of global collectors.
- 14.** Local artist Reds recently completed this wall, making it her largest solo mural to date. The mural features the artist's message of inclusion while staying true to her signature graffiti letters. Reds' flamingo character stands tall with a gold tooth, spray paint, and sunglasses—all elements that remind the artist of her Hialeah neighborhood in Miami. Reds has held her own for years as the only female in one of Miami's most renowned graffiti crews, 004.
- 15.** Artist Lady Pink is a female pioneer in the graffiti art movement. Not only has she had a prolific career as a fine artist, but she has dedicated her life to empowering women and encouraging self-expression through art. Here, Lady Pink transforms the ideas of 6 young, local activists into this large mural which depicts a strong female leader dressed in rainbow leggings and a "pussyhat" that was made famous in by the thousands of participants in the 2017 Women's March. The Spanish words inside the wings make up excerpts from sentences about ending racism, poverty, and homophobia.